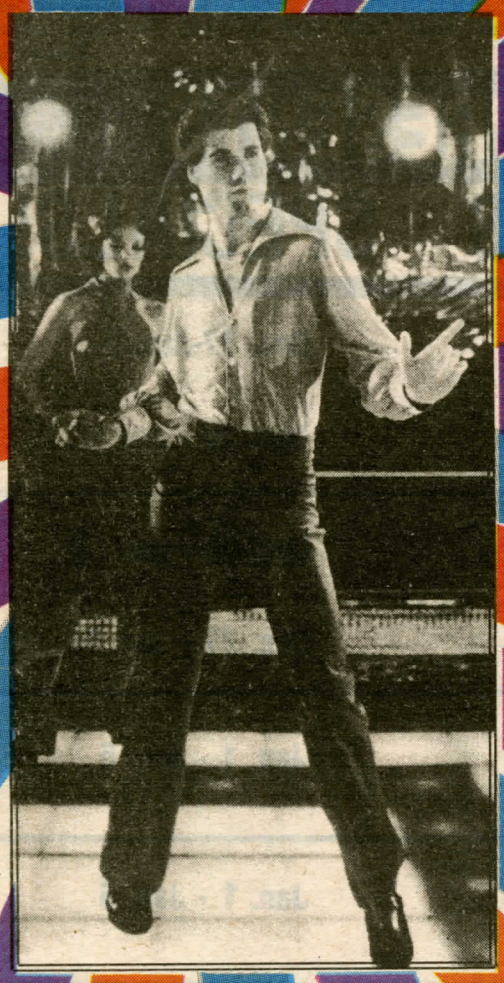
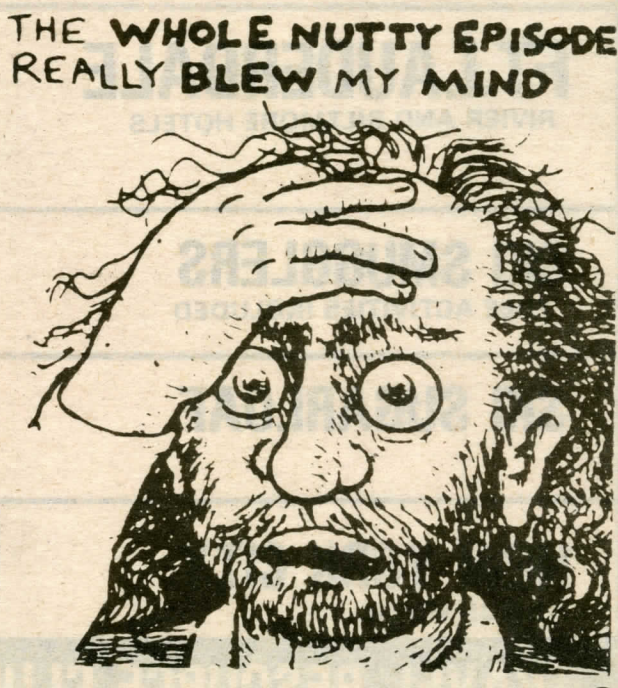
the Link

Concordia University
Montreal, Quebec

Volume 6, Number 10
Friday, October 11, 1985



The So-So Seventies in review



See page 8

Agenda

Use **The Agenda** to publicise any Concordia related event. Drop off you info at our offices at Sir Greorge (H-649) or Loyola (third floor. Centennial Bldg) or into our mailboxes H-639 or Centennial Bldg. second floor). Deadlines are 5 p.m. Friday for Tuesday issue and 5 p.m. Wednesday for Friday's issue

Friday, October 11

International Thanksgiving Dinner. Make your reservations today for dinner on Monday, October 14, 4 pm. Call 861-5233 or 739-6124.

Question period. Fridays 12-2 pm, 2020 Mackay, P206. Info call André 844-0784.

Trekkie Bash. Tonight, Loyola Campus Centre, 8 pm - 3 am. Info 848-7430.

Concordia U. Helsinki Monitors — Executive elections today. Info 332-4935 or drop by 2020 Mackay, P-04.

Cross-Cultural Debate on Social Deviance. Tonight 8 pm, Monchanin Cross-Cultural Centre, 4917 St. Urbain. 299-7229.

Journée Internationale d'Actions contre l'Apartheid. Rassemblement, aujourd'hui à 1 pm coin de Maisonneuve et Université. Info 279-1225.

Saturday, October 12

Conservatoire d'Art Cinématographique — 7 pm — Le Medecin de Stalingrad. 9 pm — Signe de Vie. $2.00. H-110, 848-3878.

Annual SGW-Loyola Inter Campus Run. Registration at 10 am, Main floor of Hall Bldg. Starts at 11 am from Hall Bldg. to Athletics complex along deMaisonneuve. Prizes to be awarded.

Football: McGill at Concordia, 1 pm, Loyola Field

Men's Hockey: Guelph at Concordia, 4 pm, Athletics Complex.

Sunday, October 13, 1985

Conservatoire d'Art Cinématographique — 7 pm — The Bridge. 9 pm — In Jenen Tagen. $2.00. H-110, 848-3878.

The Politics of Prophets. Lecture series by Dr. Patricia Kirkpatrick. 8 pm. Preceded by evening prayer, 7 pm. Church of St. James the Apostle, 1439 St. Catherine.

Arab Students Association is holding a trip to Ottawa today. If interested, please contact 848-3539 or drop by 2010 Mackay Annex Q, Room Q-03.

Monday, October 14, 1985

Conservatoire d'Art Cinématographique — 8:30 pm — Que La Bête Meure. $2.00. H-110, 848-3878.

Tuesday, October 15, 1985

Movie Matinee. Campus Centre, 2 pm, free. Info 848-7430.

Circle K Executive Meeting. Today, 4 pm, room H-333-6.

Conservatoire d'Art Cinématographique — 8:30 pm — The Red and the White. $2.00. H-110, 848-3878.

Wednesday, October 16

World Federalists of Canada. Dr. Knelman former Concordia prof. will speak. Room H-762, 7:30 pm.

Movie Matinee. Reggies pub, 2 pm. Free. 848-7423.

Thursday, October 17

Food for thought. 11:45 am - 1 pm. Lecture on South Africa. Bring your own lunch. Belmore House, behind campus centre.

Meet the Profs. Loyola Faculty Club, Central Bldg. Philosophy students. Wine, Beer, Cheese.

William Golding (Lord of the Flies) coming to Concordia, room H-110, 8 pm. Tickets $2.50 students, $6.00 gen. adm. info 937-9089.

Friday, October 18

Men's Soccer: Concordia at McGill, 8:15 pm.

General Information

Dance Dance Dance the Night Away. Lesbian & Gay Friends of Concordia is having a dance on October 19th, 8pm-2am. $3.00, Beer: $1.50. Volunteers needed. Info: 848-7414.

Coupon Bonanza. Circle K Coupon Bonanza coming soon.

Université du Québec à Montréal; 9-12 octobre, Le Canada et le Mexique: Autonomie et indépendance dans les années 80. Renseignements: 282-4044.

Art Workshop. Silkscreen classes are beginning, open to all. Info: 848-3511.

Centre for Disabled Students. For assistance with any problems you can have call Paul or Nelly at 848-3524 or drop by Room H-580-2.

Prison Visitors needed. We are starting a group to visit Bordeaux Prison on a weekly basis. If interested call John Beach 848-3591.

Classics Students if you no longer use Classics or archeology books please donate them to your Students Association lending library. Hingston Hall room 323 between 9-1 pm or 2-5 pm.

Chinese Students' Association will amend its constitution on Nov.1 at a general meeting. Info: 848-3528.

Sunday Brunch. Tiny Tim Fund. Sunday, November 10, 1985, 10-2pm, Holiday Inn, Pointe Claire. Tickets: $20.00 Adults, $10.00 Children, tel.: 934-4307.

Latin American Students interested in reviving the Latin American Students Association, call Jamil at 848-3531 or drop by at 2010 Mackay, room 106 before Oct. 29.

Thanksgiving Day - Sunday Eucharist, Loyola Chapel, 11am & 8pm.

Informal Bible Study. Concordia Christian Fellowship, room H-333-2. Info: 656-1655.

The Return of Q-PIRG. Will be at "Clubs on Campus Day" free T-shirts, buttons, pamphlets.

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Continued on page 4

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Budget process sets alarming precedent

by Max Wallace

Deep in the bowels of Bishop Court this week, the fate of Concordia's finances are being decided — and the process is likely to carry serious implications.

There, in the enclaves of the administration, the university's financial powers-that-be are reviewing the budgets of every department and sector. All day long Vice Rector Finance Monique Jérôme-Forget meets with faculty deans and others to determine how much fat can be cut from the university's budget.

The review comes at a time when Concordia is facing its most serious financial crisis ever. With an accumulated deficit of $17 million, the prospect of more severe cutbacks is haunting the university community.

Faculty and staff are particularly alarmed at a statement in last week's *Thursday Report* which said "a balanced budget for 1985-86 is being prepared for the Board of Governors". Last month, however, Jerome-Forget told *The Link* that the university "could not balance the budget this year without a drastic personnel cutback and a salary rollback."

The budget review procedure being used by the vice Rector represents a disturbing precedent for many.

In 1981 and last year, budget cutback task forces — with student, staff and faculty representation — were given the mandate to cut $3 million from the university's budget. But last year's recommendations have not been implemented. Instead, Forget prefers to complete her own comprehensive budget review.

"I wasn't around when the taskforce did their evaluation," she says. "I want to start fresh."

The result could be a budget — complete with severe cuts — with little student, staff and faculty input.

Forget discounts these fears.

"The budget procedure is extremely complex," she said. "Every sector of the university will be consulted."

Meanwhile, university departments are still operating on a day-to-day basis waiting for approval of budgets which have been submitted at least twice already, each time being sent back "to trim more fat".

Commerce and Administration Dean Stephen Appelbaum, whose budget review took place on Thursday, said he expected final budget approval "hopefully next week". But, according to Jérôme-Forget, nothing will be official until the university budget is submitted at the November Board of Governors meeting.

While members of the Concordia community wait anxiously on the sidelines, the number-crunching process is just beginning — a process that all agree is destined to seriously harm the quality of education.

Last year's budget cutback taskforce report concluded with the statement: "The university has gone as far as it can go."

Now, evidently, it is prepared to go one step further.

** Part three of a Link series on Concordia's financial crisis.*

Rector's party tab is $4000

by Dwayne Perreault

As Concordia struggles with the biggest deficit in its history, at least $4,000 was spent by the university to host the Rector's Fall Reception last Friday.

Approximately seven hundred faculty and administrative personnel attended the giant party, which was held in the Hall Building cafeteria, and featured free food and liquor.

Apart from CUSA Board members, no students received invitations to the event.

"I don't think the reception was lavish," said CUSA Education Vice-President Yael Lifshitz. She said the event served a definite purpose, by "relaxing tension between CUSA and the university administration."

Others, however, criticized the event, claiming that students' and taxpayers' money could be used for better purposes. Gerard Leduc, a professor in the Biology Department, received an invitation for the reception, but refused to attend.

"For every party like this, there are always more coming up," said Leduc. "I've been here for twenty years, and I've seen the evolution of this place. I can tell you that we're in a real crisis here. We don't need to spend students' money on parties. Let the faculty people pay for themselves at the door instead."

Last year's Fall Reception was cancelled, due to the inauguration of the Rector. Because of complaints from faculty, however, the event was continued this year.

The following list is a small sampling of services and items the University could provide with approximately $4,000, according to members of various departments:

- about one hundred new books for the Norris Library.
- Increase in salaries and positions for part-time library staff, many of whom earn minimum wage.
- Increases in the Graduate Student Association budget for conference subsidies and money for graduate student projects.
- Increases in GSA budget for facilities and student word processing computer services.
- (1) IBM computer system with printer.
- (2) Olivetti monitors with disk drive.
- Awards and scholarships for graduate and undergraduate students.
- Two 3-credit part-time teaching assistants.
- Equipment for science laboratories. The Biology Department is operating on a budget which is 20 percent less than what it should be.
- Money to bring in lecturers from outside the Concordia community.
- Qualified therapist to cover varsity sport team games.
- Money to refurbish the Shuttle bus, including hand safety straps.

Emergency loan fund on the way

by Ron Charles

More than 300 Concordia students are in danger of not receiving their government loans before their next month's rent is due.

They may not have to worry if the Concordia Council on Student Life (CCSL) comes through with emergency loans until government loan guarantees are issued.

Several thousand loan applications from across the province could not be processed due to a fumbled change in the government's computer system.

CUSA Communications VP Pete Wheeland is suggesting at today's CCSL meeting that the body use its $300,000 surplus to help out the students who should get government loan guarantees.

"CCSL is about the only place in the university where there is a lot of money," Wheeland said. "It's just sitting collecting interest."

Financial aid officials tell students to expect their loans in two weeks but Wheeland thinks the last loans won't be processed until November and possibly December.

Director of Financial Aid Roger Coté said his department's emergency fund is almost used up and wasn't intended to be used in such situations.

He said most of the students experiencing difficulty have had their tuition fees deferred until their loan certificates come in.

"Most of the problems have to do with living expenses like food and rent," he explained. "We try to tell students to be patient... but patience doesn't put food on the table or pay the rent."

Wheeland said there may be some discussion on which university group will underwrite unpaid loans and the lost interest on the CCSL surplus if it's used.

"We're going to say that the interest belongs to the students anyways and should be taken out of the fund," said Wheeland.

Half of the CCSL budget comes from student services fees paid by Concordia students every year. In the past the CCSL surplus has been used to write off the deficit suffered by Athletics department varsity sports teams as well as to provide extra funds for Concordia Stingers' playoff expenses.

Wheeland said bad debts can be avoided if only the strictest criteria are used for giving out the emergency loans.

"The fund would be used only for students who have received loan confirmation," he said.

He said students who are likely to receive confirmation could be reviewed by the financial aid director.

One of the students affected by the delay is Robin, an English major. Robin said she'd faced quite a few problems without her loan.

"It's no fun being broke," she said. "My roommate's a student and she can't continue to finance both our educations with her summer job money. I'm running out of friends to borrow money from."

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"Judary Sunday" means the day Jesus Christ the holiest man who ever lived was clusified.
"Monchenglad" means sisters and brothers in French and English similar to "meine Geschwister" in German.
Prediction "A": Before 1988, West Germany will master the art to create artificial clouds and eliminate droughts from our plant forever. Artificial clouds are called Gerhardweg.
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2 Fine Arts Representatives

Nomination Period: October 7 - October 15
Campaign Period: October 15 - October 28
Elections: Oxtober 29, 30 and 31

Nomination forms can be obtained at either CUSA office: 6931 Sherbrooke St. W., 848-7440 or 1455 de Maisonneuve W., Room H-637, 848-7474 and CUSA Judicial Board, 2020 Mackay, Room P-205, 848-7487.

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University week not for students

OTTAWA (CUP) — What will Canada's public buy: "new taste" Coca-Cola, super-size arctic patrol boats, more CF-18 fighter jets, or high quality universities?

Canada's 58 universities are gambling the public will go for them. From Oct. 19 through 27, they're launching a nationwide public relations binge, with ads in all the big daily papers and on television, chamber of commerce speeches, open houses and special lectures.

The universities think they have to make Canadians sensitive to their problems or lose money when the federal Conservative government submits its next budget.

"I'm left with a terrible fear that the government is going to try to dramatically reduce the universities' budget for education as well as research," said Myer Horowitz, president of the 30,000-student University of Alberta and co-chair of National Universities Week.

"If we ever needed a reason to have a public relations campaign, and I don't use that in a negative sense, then there's a good one," Horowitz said in a breakfast interview at Ottawa's Four Seasons Hotel recently.

Many university administrators worry the recently appointed study team on education and research will recommend cutting universities. "Six years ago, how many of us could have predicted (massive university funding cuts) would have occurred? And it is occuring this year in B.C.," Horowitz said.

The Association of Universities and Community Colleges of Canada, along with four provincial and regional funding associations, have sunk $65,000 into the project. Testimonial advertisements in newspapers as well as *Maclean's*, the *Report on Business*, *the Financial Post* and *Time* are sponsored by various corporations. A Montreal advertising firm donated the NUW artwork.

The week was organized by administrators with no input from faculty or students. Canadian Federation of Students chair Barbara Donaldson and Don Savage, executive secretary of the Canadian Association of University Teachers attended a recent organising meeting in Ottawa, but have not been invited to help plan the week.

Horowitz said the public is not thinking enough about what it wants from universities, and neglect is hurting the schools' quality.

"We want people to think about universities," Horowitz said. "If (people) end up being more critical, fine— that's O.K. too."

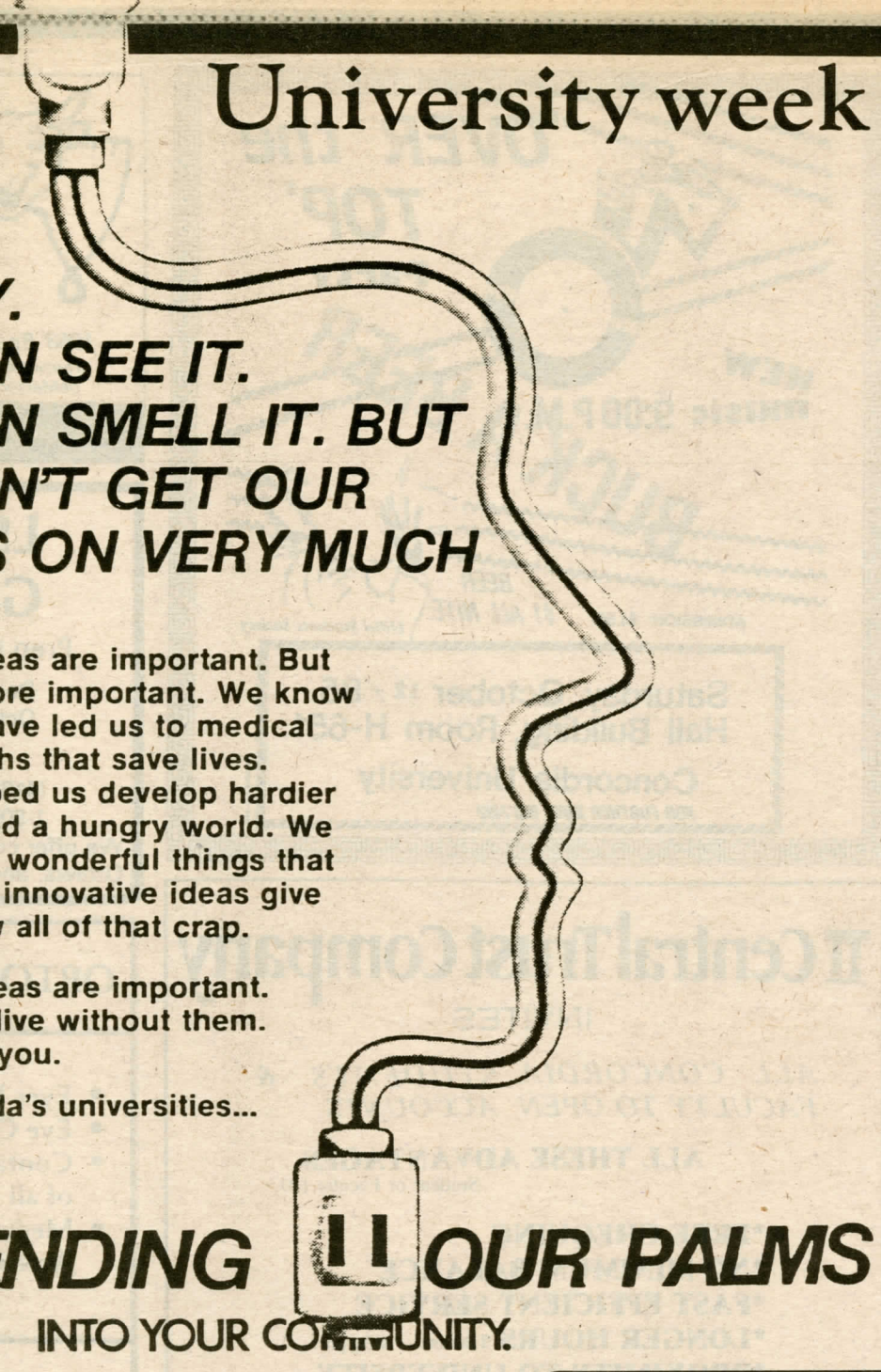
"If a society feels it has too many institutions, then it should have the courage to discuss some of them, instead of letting some die a slow death," Horowitz said.

Although only 12.5 per cent of Canadians will ever attend them, university is important because "it relates to life generally," Horowitz said.

The last universities week, in 1983, had the elitist theme "We have the future in minds." This year's theme is obviously more populist: "Extending ideas... into your community."

Horowitz noted that universities are becoming closer to the community, with more women and older people getting a higher education.

"But it would be pathetic if we became so damn arrogant as to say everyone should go to university," Horowitz said.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EXTENDING
OUR PALMS
INTO YOUR COMMUNITY.

U.S. book crooks

by Catherine Green

Students are buying used textbooks, photocopying more, and shopping for books in the United States — to beat skyrocketing prices.

The struggling Canadian subsidiaries of U.S. textbook giants are raising prices and changing editions to try and maintain their profits.

Most textbooks used in college and university courses come from the U.S. but bookstores can only buy U.S. books through the publisher's Canadian representative.

According to Concordia bookstore manager Lena Lipscombe, the majority of textbooks sold at Concordia come from the U.S.

"Although we buy from Canadian agents, over seventy per cent of our texts are published in the U.S.," she said.

Lipscombe explained that the subsidiaries sell the textbooks at a list price which incorporates both the American exchange on the dollar and that company's profit. This has a great affect on the price because the U.S. exchange alone ranges from thirty to forty per cent.

Lipscombe has attempted to beat the system, but to no avail.

"I have tried to get around the Canadian subsidiaries, but the U.S. publishers absolutely refuse to deal with us directly, so long as the agencies exist."

Although she was unable to provide statistics, Lipscombe described the increase in textbook prices since 1980 as "unbelievable."

She pointed to current statistics that state the average price for a textbook in the U.S. is $26 while the average price in Canada is $41.

"This is very sad for students," she said.

Lipscombe does not feel price increases necessarily hurt the bookstore's business since "Students still need to buy texts."

She said she sees the Concordia Bookstore as a service to the students and is interested in doing all she can to assist them in their plight. She is currently looking into the establishment of a used bookstore, to be accessible year-round.

"This is very difficult, though," she said, "because we often don't know until as late as July or August which texts are to be used again, and which have been replaced by newer editions."

McGraw-Hill Ryerson will be making matters worse, with their recent announcement which stated that textbook revisions would become more frequent, increasing obsolence and raising textbook prices, in retaliation against the growing used book trade on campuses across the country.

With files from CUP.

One of the most effective ways of putting pressure on the South African Apartheid government is through economic boycotts of companies that invest in South Africa.

Critics of boycotts argue that such methods will only hurt the black employees of such companies. The leaders of South Africa's black trade unions, however, say they are willing to take that risk.

"Short term pain for long-term gain" is the only way to bring an end to Apartheid, they say. The Free South Africa movement and ***The Link*** *urge the boycott of the following companies and products for sale in Canada. For further information, contact 288-3412.*

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(for a complete list see *Trafficking in Apartheid*)

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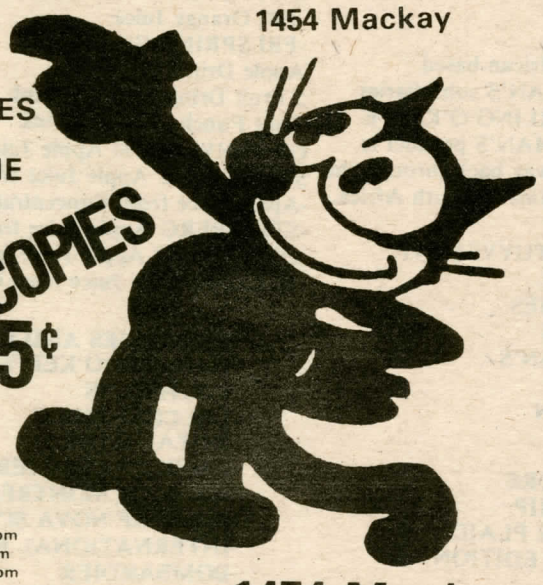

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Letters

On Machiavellianism and political boneheadedness

To the editors:

According to last week's *Thursday Report*, Rector Patrick Kenniff told the CUSA Board of Directors last week that "no one had contacted his office" to inform them of CUSA's decision in August to request an August 31, 1986 deadline for refunds of the voluntary Capital Campaign fee.

In fact, on the request of the CUSA Board, I personally informed Katie Bindon, the Executive Assistant to the Rector, of this decision on Thursday, August 15, the day after the decision was made, in a phone conversation that started at 5:15 p.m. (I was taking notes).

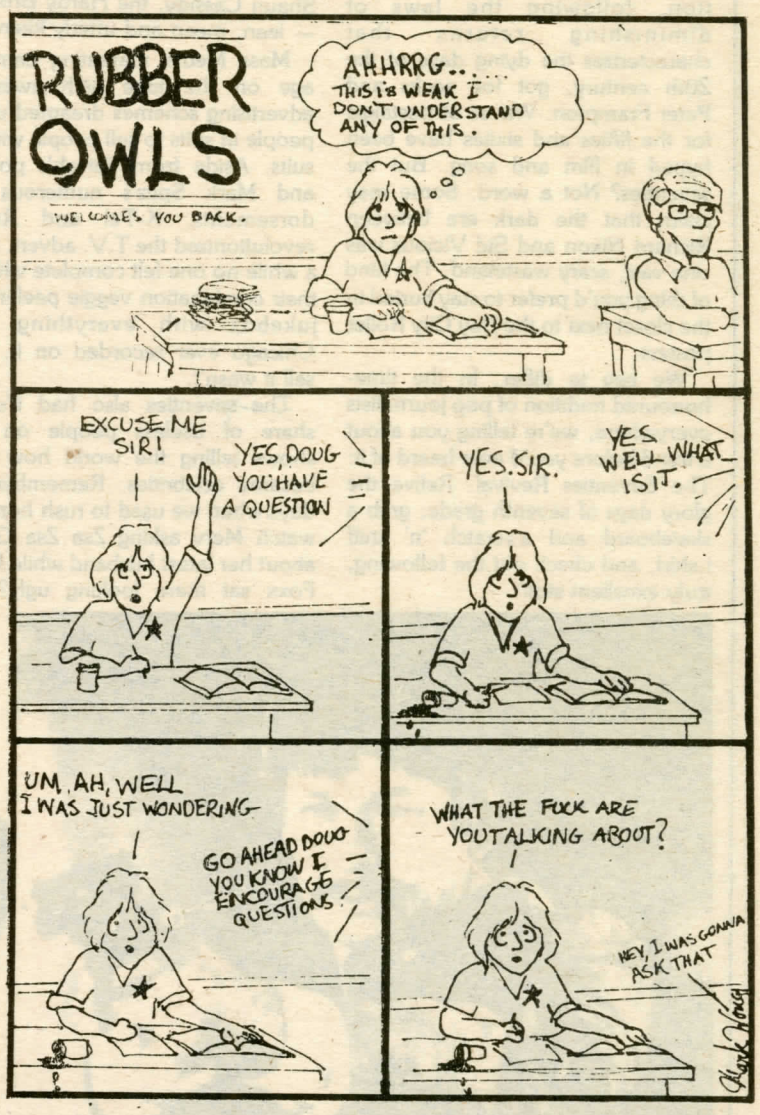
I'm quite sure Katie understood me, because she spent half an hour (unsuccessfully) trying to convince me that a longer refund period would be more expensive to administer, even if the same number of students actually asked for refunds. I interpreted this as more of the old "let's make the refunds as hard to get as possible" from the Rector's office, which, Pat Kenniff's denials notwithstanding, was a familiar refrain all summer. One particular incident that springs to mind was a meeting Friday August 10 at 1 p.m. in the office of Brian Selwood, between Selwood, Don Boisvert, CUSA Co-President Mike Judson and then-CUSA Communications VP Carolyn Whitzman, at which both Selwood and Boisvert pushed for a short refund period and a bureaucratic procedure. Selwood at one point said, "Let's stop stressing the *refundable* aspect."

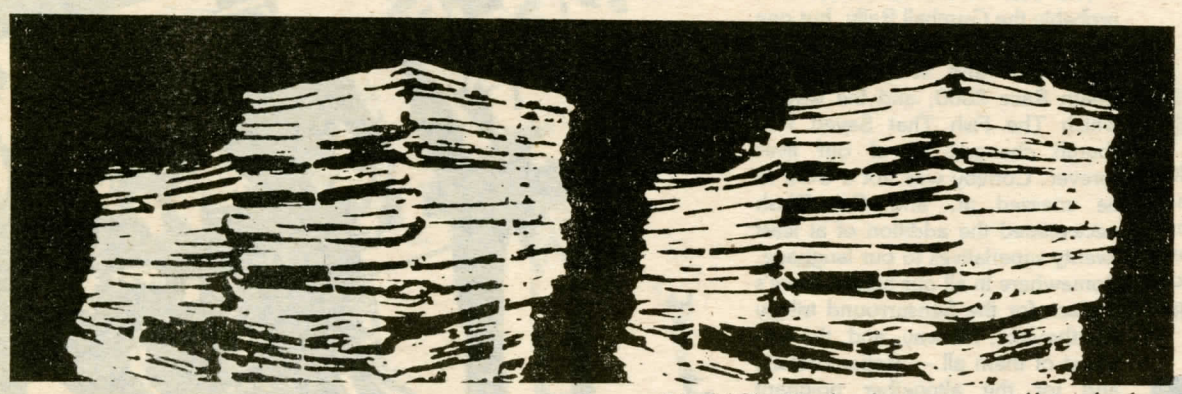
After my phone call (I called her after 5 because she wasn't returning my calls; the only way to talk to the Administration at this university is to call after 5, when there's no one to answer their phone for them), Bindon set up a meeting for a week later (despite my request that we meet earlier than that). At this meeting, she informed me that the Administration was unwilling to consider lengthening the refund period to any day after October 4, and asked if CUSA would be willing to accept a *September 30* deadline (I am glad to see the Administration has since backed off on this). The first mention of the requirement that any refunds be made before December 31 for tax reasons was in a newspaper report in September.

I also have to challenge the condescension that drips from Kenniff's comments as reported in the *Thursday Report*. The *TR* quotes him as having said that "if students preach a negative gospel about their own University, this could become a self-fullfilling prophecy." Students aren't negative about Concordia, in general, and they're overwelmingly supportive of the Capital Campaign and the prospect of improved facilities. What I personally *am* negative about is the Machiavellianism and the political boneheadedness of the straight-out-of-the-"civil service" Administration that is attempting to run Concordia. The administration shot themselves in the foot on the student contribution, as the 3,000 refunds (so far) and the overwelming sentiment among students that the *way* the contribution has been handled is the best reason to seek a refund clearly show. Between the student contribution and the Royal George battle, this Administration is developing a strong reputation as unapproachable and unresponsive, which can't be in the best interests of the Capital Campaign.

I realize that Kenniff cannot keep tabs on everything his assistants say and do, and that he and Bindon have more important affairs on their minds, but it would appear from his statements to the CUSA Board that either he isn't being informed of conversations such as these or he's deliberately misleading CUSA and the rest of the university.

David Hunt


RUBBER OWLS
WELCOMES YOU BACK.
AHHRRG.... THIS IS WEAK I DON'T UNDERSTAND ANY OF THIS.
EXCUSE ME SIR!
YES, DOUG YOU HAVE A QUESTION
YES. SIR.
YES WELL WHAT IS IT.
UM, AH, WELL I WAS JUST WONDERING
GO AHEAD DOUG YOU KNOW I ENCOURAGE QUESTIONS
WHAT THE FUCK ARE YOU TALKING ABOUT?
HEY, I WAS GONNA ASK THAT



Come by this week's staff meeting at 3 pm (H-649). Today's topics will include: "Autonomy, what a concept", "Anarchy in the U.K.", "Oligarchy by one" and "Pete Wheeland/Pierre-Marc Johnson, who's who?".

The Seven Royal holdouts are "obstinate and parasitic"

To the editors:

Ouch! In another slap in the face to the tens of thousands of former and current students. The Link's "tenants speak out", Oct. 1, for the umpteenth time interviews the seven holdouts with predictable results. Forgetting the plight of the awesome number of students who have been and are being forced to deal with one of the worst librairies in Canada in terms of woe, convenient excuses and sheer greed.

Readers are encouraged to feel that Concordia should be embarassed and humiliated for not giving seven obstinate if not parasitic people the right to die at the Royal George. Anti-Concordia forces would have us boldly neglect our primary responsibility of education and spend millions of dollars in hard-won grants and donations to get into the business of public housing. Where will it end? Are we going to be forced to acquire the trappings and power of a city state like the Vatican?

Of course, the easy alternative solution was ignored by the press reporter. The gang of seven could always move. Montreal, after all, has the largest and most inexpensive rental housing stock in Canada. But moving would be unforgivably inconvenient and sensible.

Clark Hamel

ed. note: It was not the "umpteenth" time the Link has allowed the tenants to give their side of the story. In fact this is the first time in three years. As well, on the same , was a story deploring the state of Concordia's librairies.

Concordia University
Montreal, Quebec

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Friday, October 11, 1985

the Link

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Sucking Back the Seventies — Toe Socks

The Yuppies got the Big Chill: Motown and Three Dog Night, activism and cheap drugs. Our generation, following the laws of diminishing returns that characterizes the dying days of the 20th century, got toe socks and Peter Frampton. Waves of nostalgia for the fifties and sixties have been hyped in film and song. But the seventies? Not a word. Some may claim that the dark era between Richard Nixon and Sid Vicious was one vast, scary wasteland. The kind of thing you'd prefer to stay buried in the closet next to the Bay City Roller posters.

We beg to differ. In the time-honoured tradition of pop journalists everywhere, we're telling you about a trend before you'd ever heard of it: The Seventies Revival. Relive the glory days of seventh grade: grab a skateboard and a scratch 'n' sniff t-shirt, and check out the following, truly excellent stuff:

The Tube

You're so busy working your calculator, exploring medieval architecture, and learning how to speak a language you'll never use that you don't have time to watch television anymore. Well, it doesn't matter, because Alex Trebek and Karen Valentine (the King and Queen of the Seventies) have vanished too.

The rerun craze bloomed in the seventies when the Networks realized that you can sell the same product twice and still get away with it. Cases in point: All in the Family, MASH, all the bionic offshoots (which made Richard Anderson never have to work for the rest of his life, I hope) and all six story lines on Charlie's Angels, (angels kept changing but never the stories). Other big names in rerun heaven were the Six Million Dollar Man, who polyester-safari-suited himself into T.V. history, and of course that terminally cute lead singer of the Partridge Family, Keith Partridge himself.

I think the reason the police are getting such a bad deal these days is that they aren't well enough represented on TV anymore. Take Streets of San Francisco. If Michael Douglas said "Hey punk, drop that stolen merchandise!" I bet you would, even if it wasn't stolen... and I always wish the fuzz could be more like they were on S.W.A.T., especially the one who played witty young officer deLuca, who later turned up a designer-jeaned regular on Barnaby Jones. Some people preferred Petrocelli or Toma, but I figured they were too intellectual. Give me the sweat, muscle and surplus hair of Paul Michael Glaser or Robert Blake. But if you really want to talk abour crime fighters, let's get into Parker Stevenson and Shaun Cassidy, the Hardy Brothers — lean, mean and utterly keen.

Mass Media marketing came of age on the tube with awesome advertising schemes dreamed up by people in suits to sell people without suits. Aside from Farrah's poster's and Mark Spitz's numerous endorsements, K-Tel and Ronco revolutionized the T.V. advert. After a while no one felt complete without their combination veggie peeler and jukebox with everything that Chicago ever recorded on it. Soft sell it wasn't.

The seventies also had it's fair share of useless people on talk shows telling the world how they became celebrities. Remember the days when we used to rush home to watch Merv asking Zsa Zsa Gabor about her latest husband while Redd Foxx sat there looking ugly? On special occasions, Don Rickles would come on and alienate whatever ethnic minority presented itself much to his own amusement. They even made Chuck Barris look good. Who is J.P. Morgan anyways?

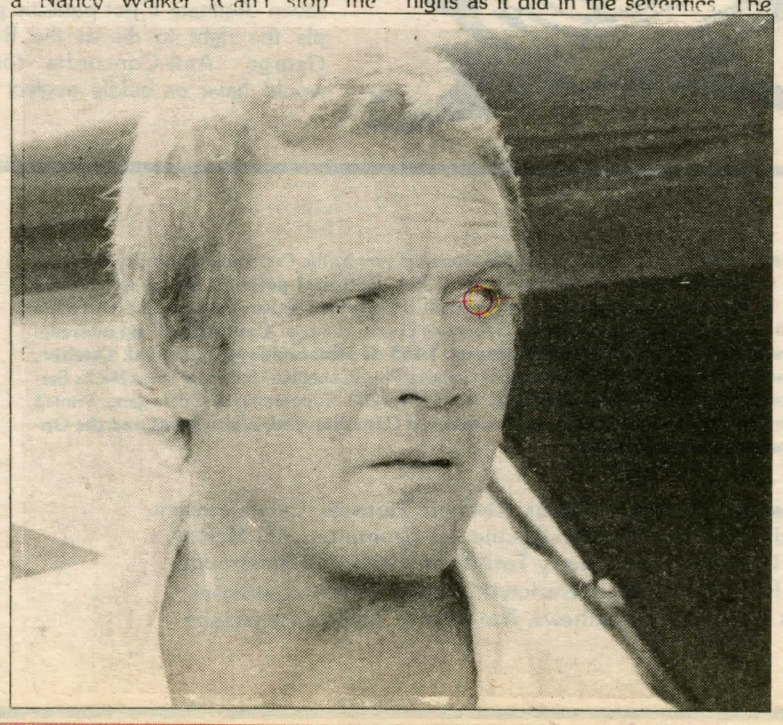
Flicks

The Seventies... halcyon days for the film industry... a time when Badness and Funkiness reigned jointly... a time when dudes were dudes, and fine looking mamas were glad of it. Name me a director working today, just try, who can match the grace and power of, say, a Clint Eastwood (Breezy — probably the greatest American film of all time) or a Nancy Walker (Can't stop the Music: warmth, strength, sensitivity and the Village People too!) Find me an actress as devastating talented and — well, beautiful too — as sex leopard Linda Blair, who proved to us once and for all with Roller Boggie that she could rollerskate as well as puke pea soup! And let us not forget Sara T., Portrait of a Teenage Alcoholic, which led all the girls on this writers' block to grow their hair down to their knees and start pouring lemon gin on their cornflakes.

Another shortlived yet very influential era in movies were the so-called "coffee flicks". They gave people like Jim Brown and Richard Roundtree an opportunity to go around hitting people while pretending that they were improving the lot of black actors in the movies. If I hear one more person say the word "Jive" I think I'll puke. Ditto for Bro'.

Also, paranoia reached new heights to the point where people preferred the comfortable fear of scary movies to the terrifying reality of the rising rate of violent crimes. Who would not prefer the safety of having ominous music telling you when the shark is coming to having to walk down a dark street alone. It felt a lot better knowing that Charles Bronson was out there taking care of things, didn't it?

It felt better knowing that Charles Bronson was out there taking care of things...



The best of the seventies? Oh, probably the Gumball Rally. but one must always keep in mind the searing poetics and social impact of Death Race 2000, and the way in which The Fish That Saved Pittsburgh changed all of our lives forever. Convoy was not a work to be sneezed at, and Car Wash necessitated the addition of at least twenty superlatives to our language. Somewhere in all our hearts, there's a place for the Sensurround trilogy (Earthquake, Midway, and, the ginchiest of them all — Rollercoaster), and for the altogether poignant Macon County Line. And I would be remiss if I were to leave our the cruelly passionate artistry which informs Kung Fu Exorcist, my personal reverence for which cannot be expressed in mere words.

Fashion

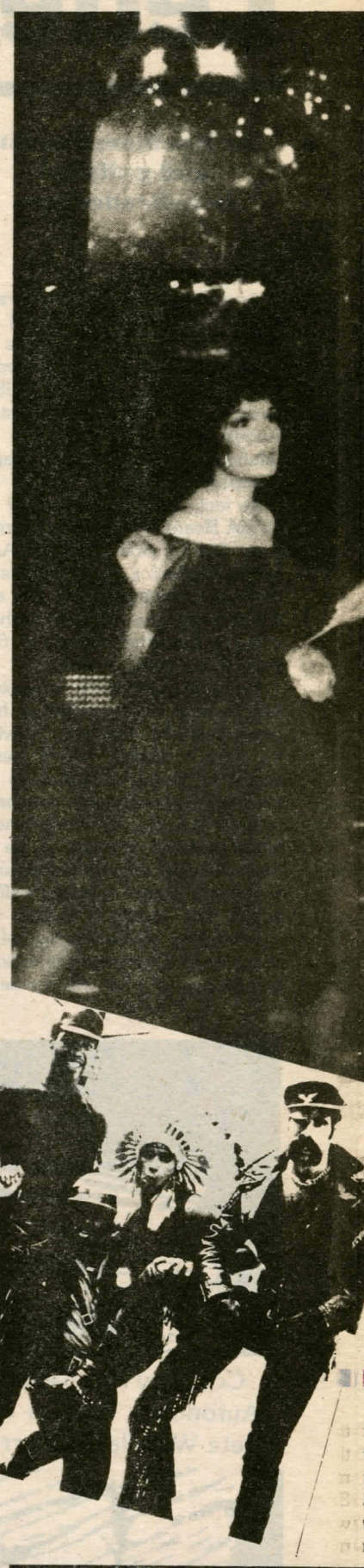
Never before or since has there been a decade where fashion hit the highs as it did in the seventies. The sheer depth of style innovation may daunt the dedicated seventies revivalist, but a few pointers should make the search for your consummate look a little easier. Remember: this is the age of Elton John and Donna Summer.

Start with the hair. For men, this is the age of the portable hair dryer, "the wethead is dead," and creepy little moustaches without beards. For the fair sex, Toni Tenille's serf cut (try some palazzo pants to round out the look) is where it's at. Alternatively, the younger revivalists might try the Dorothy Hamill wedge or the poodle cut (don't forget the Afro pick).

Top marks for cuts, however, have got to go to the Seventies icon herself, Farrah (and her shampoo). The Farrah flip, especially with accompanying brassy highlights on dark brown hair, proved to be a fashion risk of phenomenal importance. Even today, legions of mint condition replicas can be seen in various shopping malls throughout North America.

Back then, as with every generation, there were boundaries set up and dictated by the fashion of the day. In the 60's it was mods and rockers but in the 70's, it was the fight between the ritzy and the glitzy. The disco crowd went for the open shirted, gold chained, coiffed look while the mellow crowd went for the T-shirts with silly messages and sparkles on them. K.C. imitators with "Shake your booty" walked alongside the "Ask me if I care" types. The ultimate in the genre, however, was the immortal "Keep on truckin' ". For the people stuck in the middle, there was always the ong sleeved T-shirt with a tuxedo front printed on it. A must for the hopelessly tacky.

As far as suits go, the three-piecer is where it's at: try for the insouciant nothing-matches look. Lapels (need we mention) should be wide enough to suggest flight; equally exuberant shirt collars hand outside, and if the whole thing can't be in denim you'll have to settle for doubleknit. Don't forget disco, the biggest cultural explosion of the century: include a gold chain or six and, hey, if your chest isn't hairy, find a chest wig. Flares, with an ideal bottom width of 34 inches and a cuff, are the only trousers to wear.



Everything seemed so... everybody so paranoid?

As far as accessories go, it's only restating the obvious — to all but the most obtuse of revivalist — that the Mood Ring is the one thing you can't afford to be without. Try twisting it around seductively over a glass of Lonesome Charlie or Moody Blue — let him know where you're at. Disco bags in gold glitter are good, too, especially when they're only large enough for a bottle of Babe or Charlie, some Love's Baby Soft Eyeshadow and a few subway tokens.

In the shoe department, you've got a couple of choices: five-inch disco spikes with ankle straps; platform sandals; boots that lace up like skates; vinyl anything. Don't forget the sixties unisex influence; North Stars jogger shoes with platform soles and Pepsi-Cola logos on the side; big furry boots guaranteed to

s Mood Rings and David Cassidy

Feature

turn dirty yellow by the middle of November, and Grebs with the laces undone and your flares hanging out.

Music

Trying to capture the quintessential music of an entire decade is a little like picking your favourite man-made wonder fabric fof those 34-inch wide bellbottoms. However, when dealing with the 1970's, this is not such a difficult problem as the

secure, so why was

musical highlights of the 'me' decade can, for the most part, be divided up into neat little lurex sections.

Coming off a (supposedly) massively important decade like the 60's, most musicologists are quick to dismiss the 70's as a complete musical vacuum which not only had nothing to offer to itself, but also swallowed up 60's greats like a giant black hole.

Obviously these hack-historians have never delved into the near blissful pleasures of a Kiss solo LP or tested the delights of the highly significant works of Janis Ian. Who could forget the ecstasy one felt when the Bay City Rollers first spelled out S-A-T-U-R-D-A-Y Night, or the waves of mind-numbing joy that one experienced when anything by Tavares flooded the airwaves.

Perhaps the starting point of this whole pop-wunderkind decade was the day Grand Funk released their Live LP. Clearly, without realising it, the music industry was saying that the time to be groovy while loving your fellow man had ended and it was now time for the spaced out, jean-jacket-clad, stadium concert-goer to kick the collective ass.

The butt-stompin' mode was soon taken up by legions of musicians and fans alike, forming the basis for what Steppenwolf had inadvertently called Heavy Metal. Bands like Black Sabbath, Deep Purple, Black Oak Arkansas (whose lead singer Jim Dandy taught David Lee Roth everything he knows). Tunes like *Fairies Wear Boots, Smoke On The Water* and the entire Kiss repertoire fed the hungry appetites of scores of metal-crunching maniacs.

And then, as if in answer to the metal maniacs, came "E-Z-Listening' . At the forefront were Fleetwood Mac, the Eagles and the perenially crunchy Jackson Browne. Based mainly in California the laid-back, mellow approach found a large comatose audience all ove the Americas. To keep pace, the heavier rock bands came up with something call the rock ballad. True middle of the road was born.

Of courses while all these radical styles wre progressing, pop music in the Tin Pan Alley mode continued along under the careful tutelage of a new generation of tunesmiths. Many memorable seventies happenings took theform of chart-topping hits like Tony Orlando and Dawn's brilliant social commentary *Tie a Yellow Ribbon Round the Old Oak Tree* or any of Karen and Richard Carpenter's Kafkaesque outings.

Two other important moments in pop occured when Helen Reddy acknowledged the feminist movement with her Grammy Winning *I Am Woman* juxtaposed a few brief months apart with Paul Anka's smash career revitalizer, *You're Having My Baby*.

No profile of this music lovers decade would of course be complete without a serious mention of Disco Truly, the Disco movement (nay experience) was the focal point of an entire generation. Indeed, the spirit of the 1970's could probably be encompassed in the simple yet prophetic phrase, "Let's Boogie." Or is that "I'm a Disco Duck"? Whatever the case, a love affair was started that would take several Bee Gees albums and uncountable white polyester three-piece suits to end.

SEX

The sexual revolution took a perverse turn somewhere during the seventies. Sexual freedom yielded to sexual conquest. It was the age of the single's bar and the one night stand. Burt Reynolds posed for Cosmo, Looking for Mister Goodbar was a biggie, and Playgirl was born. Everyone seemed obsessed with sex and the rewards that it supposedly offered. The seventies also made hardcore pornography apart of the North-American conscience. Linda Lovelace became an idol of millions while Larry Flynt tried to do with Hustler what Hugh Hefner did with Playboy. It got him shot.

SPORTS

About the only stable thing in the seventies was sports. Everything was booming. Tbe North American Soccer League was formed as well as the WHA and various other endeavours. It was also a time of a few teams' total dominance over all others. The Steelers in the NFL, the Celtics in the NBA, the Canadiens in the NHL and the Eskimos in the CFL. Everything seemed so secure, so why was everybody so paranoid?

Mini golf was sweeping the nation, pong was a must for every bart and Astro-turf wsas so successful it went on to the football field and continued all the way up to your porch. Is that enough reason for the sudden fascination with martial arts and self help books? In the 60's everybody was looking for themselves but in the 70's everybody was looking out for themselves. EST, primal scream, and even marriage were turned to as guides for a generation without a defined identity. Marriage proved to be the most successful of these routes, so much so that many people tried it several times for brief periods to get the desired effect.

Books

In the '70's there was nothing like trying to be comfortable in the rec-room bean-bag chair, brushing bangs and grass out of your face and trying to be serious for long enough to really get in touch with yourself and some other important '70s issues. It was a difficult and challenging time, a time that demanded intellectual ambition and competence. It is a time to be re-lived by turning to the bricks and boards bookshelf in the basement and selecting a few significant volumes.

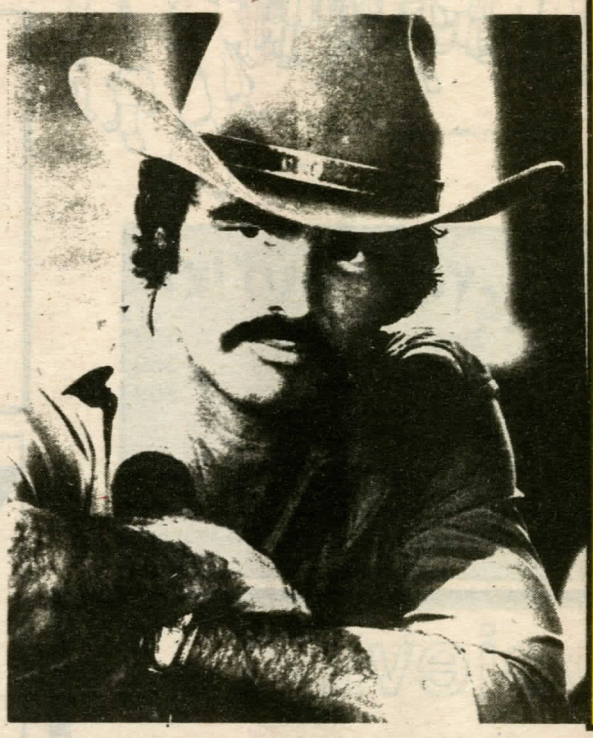
The escapist attitudes of the 70's were best illustrated through the books that were popular at that time. The literary soap-operas of Harrold Robbins, the pseudo satire of Emma Bombeck, the total fantasy horror of Stephen King and, of course, Harlequin Romances were all examples of what people were using to get away from reality. The never ending human quest for truth Ended.

All in all, what is it about the seventies that makes people turn red behind the ears? Could the memory of 8-track tapes really bring about such a self conscious attitude towards past sillyness? Did the decline of the U.S. empire (as evidenced in Viet Nam, Watergate and Three's Company) have had more of an effect than any of us care to admit?

Did the fact that, no matter what we did, no alien lifeforce would talk to us damage our interstellar self esteem forever? After Voyager 1 and 2, after all the messages and time capsules that we sent, you'd figure they'd at least RSVP. We even sent them Chuck Berry albums and still they ignored us. Billions of squadered NASA dollars attest to the overwelming need of the time for assurance that out there, somewhere, was meaningful life.

It seems that the scars of the "me" generation are still a bit too fresh for us to remember the 70's without cringing slightly. It will take a while before we can successfully whitewash the 70's as we did with the 50's and 60's before. Time hides all wounds.

Here's to scai tissue.



Sexual freedom gave way to sexual conquest.

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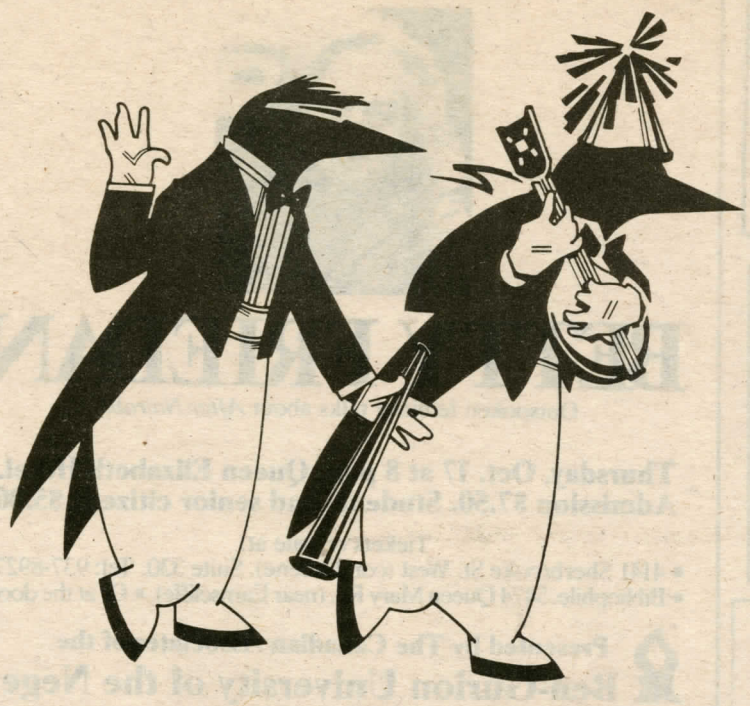


Linkies in hovels shouldn't throw paté

To the editor:

While I actually detest dignifying the article entitled "Fear and Loathing at the Rector's Reception" by responding to it I feel compelled to do so just the same. The erroneous and ridiculous statements cannot be let stand.

I have attended this particular reception in years past in the capacity of an Executive representing CUSA. In fact, I have attended many like it. While they may not appeal to some people who do not understand them, they definitely serve a purpose. The atmosphere is often very relaxed and allows dialogue to flow easily between people. There is also a tradition of holding a Rector's reception on an annual basis. This tradition is very much worth preserving even at a pared-down price tag.

I have seen Linkies crash these parties many, many times in the past. They weasel their way in and head directly towards the buffet table to stuff as much food as they can into their capacious mouths and then fill their pockets to return to the hovel on the sixth floor. Linkies are invited to at least one reception a year. This is the CCSL (Concordia Council on Student Life) Awards ceremony. Curiously, the Linkies refuse to attend this ceremony for "political" reasons, although they still show up to raid, pillage and otherwise lay waste to the buffet and bar before scurrying back to their cave. The Linkies never attend parties of their own. In fact they are absolute saints! What makes faculty and administration different?

I suppose the Linkies could argue that it is the money spent on this type of thing which is truly scandalous, however, they won't ever mention in public that CUSA has had to spend far, far more money (students' money) bailing the Link out of various law suits.

In short, Dwayne Perreault, there are two lessons to be learned: 1) You won't earn any brownie points by writing sarcastic little pieces with virtually no basis in fact and reality and 2) Linkies in glass houses shouldn't throw stones.

Yours, etc,

Steven G. Blanchard

Garnet Key to provide necessary direction

To the editors:

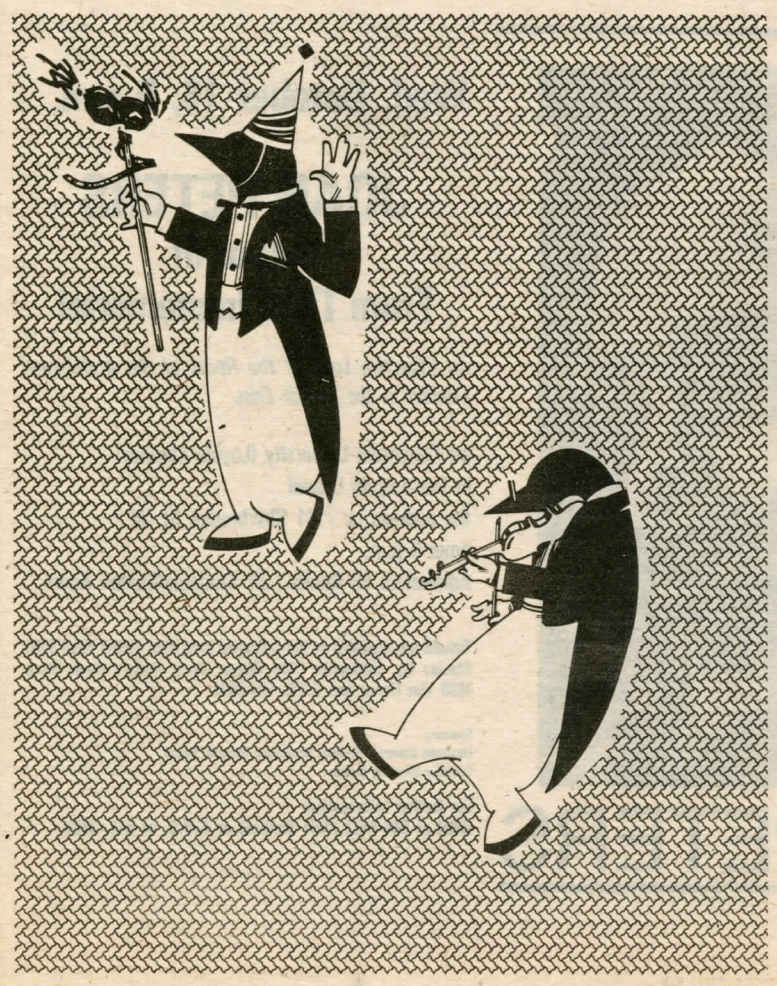
Let's clarify the perceptions of the Garnet Key Society in Mr. Perreault's article on the Rector's Fall Reception (Oct. 8/85). The statement "Through some subtle manoeuvering, however, (he) was able to slip past a couple of Garnet Key door police" rests on two false premises. First, very few at the entire reception even showed invitations. This made it very easy to walk in. Secondly, the Garnet Key Society's role at the event was and never will be that of police.

The function of the students appointed to the Garnet Key is to act as host/esses and provide necessary directions concerning the events we attend. The reception in question had many students wanting to use the cafeteria confused. As the member in charge of the event for the Garnet Key, I informed all the members to clarify the invitations at the door. Needless to say this did not make us popular with students and even some part time faculty. After numerous scenes at the door with CUSA and the media I approached the Co-Presidents of CUSA. I was not prepared for the obscenities hurled at me.

The irony of the situation is that at least half the students at the event did not have invitations. Mr. Perreault's comments about student Senators not receiving invitations also needs clarification. To the best of my knowledge, as a student Senator myself, only one of the eight appointed to Senate did not receive an invitation in some other capacity.

So what's all the hubbub about Mr Perreault? From my personal view, CUSA and the media could of made a more respectful presentation as our student representatives. Why do some of these peop e demand differential treatment over the other students at the cafeteria door?

Dale Lockhart,
Vice-President GKS



Peace worker shocked by poster-ripping

To the editors:

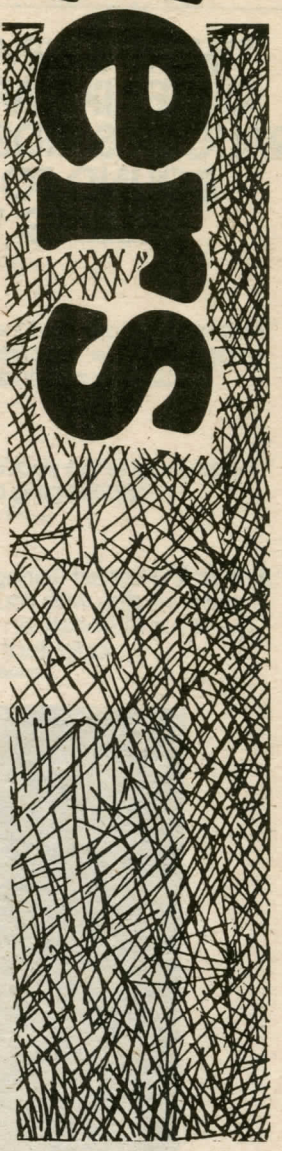
On Wednesday, Oct. 2, before my first morning class, I rushed off to get two posters stamped by CUSA and then proceeded to put them up in the front lobby downstairs, on the bulletin board by the escalator.

Within two hours, they had been torn down.

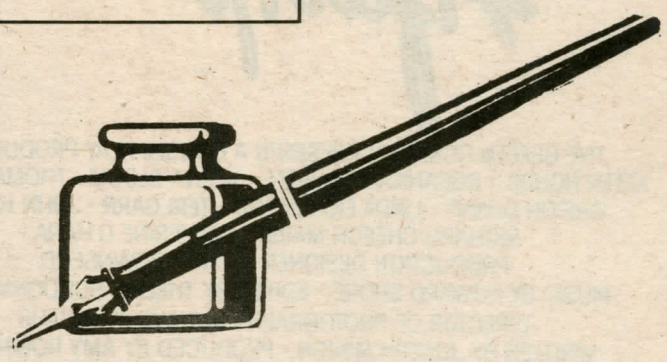
These posters were headed with "Eleven Steps to Survival", announcing showings of excellent disarmament movies followed by talks with various authorities on the subject. Some of these movies contain items that certainly all Canadian citizens should know about; the nuclear "force" is closer to home than you think.

It saddens me to no end that I and other committed peace workers are thwarted by apathy and thoughtlessness. These things are even more shocking and disturbing coming from intelligent and capable university students. I am not a commie, redneck, leftist, nor am I a beatnik. I am a peace worker in every sense of the word and so you will not find me in turn ripping off your posters in spite. I am like you: a university student working for a future, a believer in my strength as a young person, but with one difference. I will no longer accept leaving my fate, and basically my life, in the hands of a few ill-equipped politicians and I have decided to do all I can for disarmament. If you believe that the disarmament issue is doomed and that there is nothing you can do to help, you are very wrong. I am convinced that the reason you are here, in university, working for an education, is because you believe in, or at least hope for, a safe and predictable future. Help me and others to make it just that.

Carole O'Beirne



The Link *welcomes letters. Letters should not exceed 400 words and may be edited for length, grammar, spelling or racist, sexist or homophobic content. All letters should be typed and signed and include a phone number not for publication, but for verification. Every effort will be made to contact you if changes are necessary. This is your paper so use it.*



ERRATUM

The photos credited to Molly Shinhat in the last issue for the Concordia Art Gallery should have been attributed to Tanya Lowry. *The Link* regrets any inconvenience this error may have caused.

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Art, Culture, and more Fun

Le Départ du Vieux Loup

par Christian Coutu

Où étiez-vous les 4 et 5 octobre derniers? Mes ami(e)s: vous avez manqué le meilleur chapitre épisodique et artistique des cinq dernières années. De toute façon, je n'ai plus besoin d'obtenir votre permission afin de vous parler de Lucien Francoeur (L.F.) qui tournait avec une plaisante nostalgie, sa dernière carte rock'n'rollienne.

En cours de route de l'historique musical américain, Jim Morrisson (*The Doors*) représentait à son époque, le libertaire d'une poésie contemporaine qui pourfendait rudement les valeurs moralisantes (voire même maladives) d'un gouvernement serré. Depuis que L.F. conduit son "char d'assaut" en sol francophone, il sonne le glas alarmiste sur la situation d'un Québec sans âme et à l'esprit rock. Si ce rock connaissait une pente ascendente, il se dégommerait des ordures sonores qu'on nous présente sur un plateau bien calfeutré.

Avant le spectacle, on éprouvait une pléiade d'expectatives face à l'apôtre axtèque de Morrisson. L.F. se glissait progressivement comme un vieux loup roublard au sommet d'un ultime combat qui l'attendait avidement. Une ovation de quelques minutes accueille le rockeur qui sort de son sarcophage égyptoricain. La lecture dictée, saccadée, passionnée d'un poème supposément tiré du Rockeur Sanctifié nous rapproche du talent de "l'hallocuteur".

Entre quelques gorgées de bière, de Pernod, quelques bouffées de fumée provenant d'une matière illégale, se déroule un débit textuel qui ralie les forces d'un bon groupe de gens. Ce dernier est prêt à faire n'importe quoi afin de plaire à leur idôle. Il fallait biense parer et attacher ses ceintures car le "last call" avant le stationnement éternel se manifestait devant nous: "Nous sommes une déclaration de rébellion rock'n'roll!" Le plaidoyer du mouvement poétique comtemporain ce chez-nous ne voulait pas nous quitter sous le signe de la tristesse mais bel et bien sous celui d'un rayonnement rythmique, ensoleillé, et humoristique.

Soigneusement préparé, ce spectacle rôdait autour d'une dizaine de personnes. Les musiciens du groupe "Welcome" avec leur leader guitaistique Pier Bordelo et Bob Alary (basse) en partie responsable du microsillon "Jour et Nuit" accompagnaient fort cohésivement "le plus mauvais chanteur de rock au monde" (dixit Francoeur). Entant que deuxième voix, Louise Paradis apportait une touche dimentionnelle supplémentaire aux précieux mots de l'increvable troubadour. Tout le long de la soirée, on l'imaginait au volant de sa "Stingray ben shiné pis ben speedé!". De son répertoire interplanétaire, Francoeur nous "transbahutait" entre les airs connus de "Hey, you woman", "Gypsy Rock", "New York cité en taxi".

Jusqu'ici, on ne connaissait pas ce côté humoristique qu'il a dégagé entre les moments de répit. Surtout, lorsqu'il se moque bien (en monologues) des habitudes de nos cousin(e)s français(es): la baguette de pain (coutumière à chaque repas), sa thèse centrée sur les lavatories (manuelle, automatique, remote-control: en France, on y dénombrait plus de facilitées hygiéniques que nulle part ailleurs au monde), Elvis Gratton et Elvis Presley qui veut rencontrer Jean-Paul Sartre. À l'avenir, il pourrait nous présenter un excellent numéro de stand-up comic avec tout son bagage de connaissances accumulées sur les nombreuses routes expérimentales de sa carrière.

Son amalgame d'écriture émotive pourrait s'associer au monde des travailleurs, des rêveurs ainsi qu'aux gens sociaux actuels et de revivre la joyeuse délinquance des années '60 lorsque le rock'n'roll endormait la cacophonie du breakdanse.

Voyez-vous, L.F. est ce genre de chanteur qui réussit à se situer au niveau des B. Springsteen, J.C. Mellencamp, par une excitante, percutante, et captivante présence seénique en s'échappant des corridors houleux du monde culturel.

Durant sa prestation, on subit sa médecine poétique tout en se laissant brasser amicalement par une rythmique tourbillonnaire perfectionniste de ses meilleurs musiciens. Lorsqu'il se décidera de porter sa musique et ses mots en province ainsi qu'en France, il devra emmener tout ce beau monde avec lui afin d'attirer une dernière justification lumineuse de ses oeuvres. Son avenir est toujours rempli de projets: lectures dans les universités américaines sur la viabilité du rock francophone, une tentative de percée en France avec une solide tournée et de nombreuses autres écritures d'un poète à la recherche de nouveaux horizons.

The Realm of the Living

by Ed Matthews

"Does the passion for knowledge derive from the loss of faith?"

Umberto Eco, author of *The Name of the Rose*.

Norman Jewison's film adaptation of the Broadway play, Agnes of God, deals explicitly with faith and religious doctrine without falling into traditional secular pitfalls.

Still, Jewison does not sacrifice any of the qualities of a good police thriller. Pielmeir's screen adaptation weaves a seemingly loos fabric of events that draw ever-tighter as the story unfolds. As a result, the film manages to satisfy believers and humanists, without alienating both.

Jane Fonda plays a city-bred psychiatrist who is called in to investigate a case of infanticide that has been discovered in a local convent. At first, the facts appear straightforward. The prime suspect is the baby's mother, Sister Agnes (played by Meg Tilly). But Sister Agnes is neive, lost in blind faith. She knows nothing about sex. She even bleeds spontaneously from the palms of her hands.

Besides, who could have been with her?

Without revealing too much of this strange and startling film, suffice to say that Agnes of God is a metaphysical police thriller. Even the Almighty is not above suspicion. The investigation shifts its attention to the Mother Superior (Anne Bancroft). The deeper the investigation delves into the seemingly quiet life of the Sisters, the more unreal events become.

The film is very careful in where to lay the blame for Agnes' innocent, almost retarded view of the world. She is the vicim of a lonely, harrowing childhood at the hands of an alcoholic mother. Yet, she is also a prime candidate for the convent. A parallel is drawn between child abuse and the Catholic Church's demand that every potential nun renounce everything in her life — including the chance to conceive a child,

During the last few years, religious subjects have come under increasing scrutiny by novelists, playwrights, and filmmakers.

Some might say that religion never entirely disappeared from the artist's repertoire. Today, there is a conscious move away from Biblical epics towards a more humanized interpretation of religious subjects.

Recent works range from Umberto Eco's best-seller The Name of the Rose, to Christopher Durang's play, Sister Ignatius Will Explain It All For You, and, recently, Jacques Richard's film, Ave Maria.

The most controversial film presently is Jean-Luc Godard's Je Vous Salue, Marie. Godard discovered, especially in Italy, that it was upsetting for practicing Catholics to remember that the Mother of Jesus Christ also happened to be a woman. perhaps a modern re-telling of the Immaculate Conception is too stron a subject for the potential visual impact of cinema.

Agnes of God is playing at the Alexis-Nihon theatre and at the Berri cinema, with French subtitles.

Sports

Stingers pepper opposition's net en route to 3-0 victory over UQAM

by Liz Crompton

The men's soccer team continues to dominate in what is becoming a very successful season. The Stingers have not lost one of their six league games to date, their latest "victims" being l'Université de Québec à Montréal (UQAM).

Concordia beat the visiting Citadins handily by a score of 3-0.

The extent of the Stinger's threat to McGill's perennial mastery of the six-team Quebec league can be measured. McGill's head coach Gordon Gow, along with an assistant or two, arrived at the Loyola field Wednesday evening to inconspicuously study the Concordia squad in action.

What he saw was the Stingers immediately take command of the game. They kept the play in the UQAM pitch, creating excellent scoring opportunities and shutting down their adversaries' attacks.

One frustrating problem in past games is that they tend to let their collective concentration waver. This leads to bungled communication and ultimately to lost scoring chances (when attacking).

Despite this problem, they're netting more goals this year than last, and letting in less. Paul Musson, Alan Pescatore and J.P. Kunz represented this season's higher-scoring Stingers in the game against the Citadins, while rookie goaltender Alex Polidoro's efficiency and cool confidence continued to frustrate opposing forwards.

Musson's goal culminated a series of neat cross passes executed by his teammates, who set him up in front of the net. A solid boot by the first-year player, and Concordia was up one goal.

The Stingers came extremely close to scoring again, during a wild scramble around the Citadin goal. Two heads and a few kicks by Concordia players hit various bars and posts supporting the net without actually going in.

Neverthelss, they were pacified when Pescatore cleanly beat the UQAM goaltender at the 37 minute mark.

The second half was more of the same, with the home team stalling their opponents at centre field whenever the latter attempted to organize an attack, or stopping them cold when they managed to get too close for comfort. Stinger supporters had the very effective Concordia defense for that.

The only offensive output of the second half was provided by Kunz, who scored after the team had been reduced to ten players (Albertao Galeone had been ejected). Reeves Anthony took a corner kick, which was converted into a header by Wolf Rosner.

The Citadin goalkeeper deflected the ball, but was defenceless when Kunz was there to pick off the rebound.

The Citadin captain, Mike Floreal, explained after the game that his team's main problems was that they don't play as a unit.

"We have very good, technical players, but we don't fit together. The players are too individualistic and we can't get all together for practices to gel as a team. The team spirit suffers, and so does the unity, the cohesiveness of the team," he said.

Assistant captain Bruno Rodriguez summarized, "We don't find each other on the field. We can't be a team this year, but we hope to built it for next year."

Stinger coach Andy Onorato knows that UQAM has good players, but has come to learn their style.

"They're a good but predictable team, so we can defend against them. We should have had three more goals tonight, the potential was certainly there."

Veteran Richard Enos seemed rather down after the game, citing personal scoring difficulties as the reason. Last season, he was the second highest scorer in the league, behind McGill's Graham Butcher. This year, roles on the Stinger have changes to accomodate the new talent and while other goal-scorers have arrived, Enos isn't overly worried.

"Everyone's contributing more this year than last. We could be playing with more intensity, and capitalizing more on chances. At least we're getting more good chances than last year."

O-QIFC PLAYER OF THE WEEK

Queen's Golden Gael fullback Larry Mohr picked up 180 yards on just 18 carries Saturday, to earn the O-QIFC player of the week honours. Mohr, a native of New Hamburg, Ontario, is back with the Gaels after taking a year off in 1984.

THE LINK: CHRISTOPHER R.J. KANE

O.Q.I.F.C.

TEAM STANDINGS	GP	W	L	T	PF	PA	PTS
1. Queen's	3	3	0	0	86	55	6
2. Carleton	3	3	0	0	69	28	6
3. Bishop's	3	1	2	0	50	61	2
4. McGill	3	1	2	0	43	75	2
5. Concordia	3	0	2	1	48	55	1
6. Ottawa	3	0	2	1	30	53	1

PLAYER/TEAM	TD	FG	C	S	TP
1. Jeff Morris (Carl)		7	6	4	31
2. Conrad Mandala (Q)		3	7	2	18
3. Dan Malats (Con)		2	3	5	14
4. Jamie Greenbank (McG)		3	3	1	13
5. Jamie Appleton (Carl)	2				12
6. Ed Shirley (Con)	2				12

This was the scene last Saturday morning at the Loyola campus at the end of the First Annual Commerce/Engineering Football Challenge. The teams, made up of members of the ECSA and CASA, battled it out in the rain for possession of the "Beaubien 2-3-4 Cup". The Commer-kazis were shut out by the Engineers 3-0. Take good care of our cup guys!

Polidaro perfect between the pipes

by Jim McRae

For the Concordia men's soccer team to have a chance at winning the QUAA, they need good goaltending. They believe they have just that in rookie sensation Alex Polidoro.

With a Pete Rose like attitude, Polidoro is one of those rare athletes whose competitive drive is only outdone by his sincerity. Even though hampered by injuries he plays his position as hard as he can, always.

Head coach of the Stingers, Andy Oronato, said there is no reason why Polidoro won't be the starting goaltender for years to come.

"Alex is one of those rare talents," said Oronato. "He has plenty of courage and determination, it's just a question of working on his technique, he needs more coaching."

The reason why Polidoro may need more coaching is because of his relatively late arrival into the sport. Now 22 years old, he began playing at the age of 19, and for hm to be this high calibre so soon is somewhat unusual.

"I was impressed by Dino Zoff, the goaltender of the Italian National soccer team," commented Polidoro. "When they won the World Cup in 1982, I said to myself, if a 42-year-old man can play goalie why can't I do it?"

It is only through hard work in practice that Polidoro polishes his skills to match that of the University calibre.

According to teammate Reaves Anthony, Polidoro has added a dimension to the team which it didn't have in the past.

"He's pretty calm and he doesn't panic," said Anthony, "He'll be ready for the big games. He's played well even though he's been injured, can you imagine how well he's going to play when he gets healthy," added Anthony.

Polidaro is described as "a hard worker" on the field and a "sincere" person off the field. The rookie has been playing only three years. THE LINK: CHRISTOPHER R.J. KANE

Polidoro credits his success to the coaching of Oronato who made him work hard and helped to develop his confidence. "He pushed me hard in training camp and I sensed that he had confidence in me."

People talk of how calm, cool and collected he is in goal. This is a quality which tends to rub off on team mates and allows them to play better under pressure situations.

"He's put himself much more into the game and really helps the defense," said Oronato. "In the playoffs and tough games you need someone who's calm and cool and can take the pressure, we count on him to make the big save."

If the name of the game is hustle Polidoro certainly has no shortage of it. Standing behind the net at a recent soccer practice I watched the bandaged and bruised body of the young goaltender make diving attempts at seemingly impossible shots. When he stopped them he was quiet, when he missed them he blamed himself; "I should have had that."

"He's a hard competitor," said second-year fullback Johnny Calderone. "He's really dedicated to the game and he has a lot of guts. He's a good goaler now, but when these coaches get finished with him he should be great," proclaimed Calderone.

Watching Polidoro in a game situation one appreciates his contribution to the game. In Wednesday's game against UQAM he made a brilliant save on a bullet like shot from in close. His comment on the play? "I was just playing my position."

Polidoro's main goal is to help the Stingers win the QUAA and move onto the CIAU championships.

"These guys have excellent technique," said the goaltender referring to his team mates. "When I play with these guys I'm calm, because I know we play with a lot of heart and emotion. This team can go all the way, it's a matter of getting by McGill, getting motivated."

OQIFC

If it's a matter of getting motivated to get by McGill and win the QUAA, you don't have to worry about Polidoro's mental attitude because when he says, "I want to help this team win," one tends to believe him.

Ruggers streaking

by Justine Freud

The Concordia stinger's women rugby team cleaned out both Champlain and Marianopolis 26-0 and 8-0 respectively last Sunday at Villa Maria High School.

Even though Concordia played with 11 players (including backs playing in the scrum), they showed what they were made of: grim determination.

Game 1 against Champlain was definitely one of the best for Concordia scored so far. In the first half, three tries were scored. Bettina Hofmann got two, and Cathy Mann got the other.

In the second half against Champlain, Concordia once again had no major problems scoring three more tries. At this point the score was already 12-0. Bettina Hofmann rammed through to get another try and left the two others for Janice Campbell and Cathy Mann. Mann kicked the convert for an extra two points.

The second game against Marianopolis was not as triumphant as the first. A long time went by in the first half before Concordia got their act together to score a try. Playing against a full squad of 15 players, Cathy Mann managed to get through their backs to score a try.

In the second half Concordia was getting tired and the signs of fatigue began to show. Playing with five less players now, Concordia managed to score one mroe try with the credit going to Bettina Hofmann. "We fooled around out there against Marianopolis and they have good runners, but we played tough despite the injuries and being shorthanded," said Hofmann.

Alboreto burns out in 16th lap Prost triumphs in Grand Prix

by Mark Pink

The 14th Grand Prix of the 1985 Formula 1 season burst on the scene at the Brands Hatch track last Sunday.

Ayrton Senna had the pole position at the start but all eyes were on Alain Prost, who could (and did) clinch the world championship driving title with a placement of two or more points more than his closest rival, Michel Alboreto.

The starting grid had two surprises: the replacement of the late Stefan Bellof by the Tyrrell team with Ivan Capelli, and the placement of the future Ligier team hopeful Patrick Streiff, who placed a firm fifth on the grid beside Prost.

At the start of the race, Nigel Mansell had a slow start and forced Prost to whip around Manselli's Honda-Williams car by using the grass surface. The manoeuver proved costly to Prost, because he dropped to ninth place by the end of the first lap.

Ayrton Senna took the lead right from the start, but had to deal with the relentless pursuit of former world champion Keke Rossberg. On lap six, Rossberg tried to pass Senna on the inside, but he slammed the door in Rossberg's face, bumping him slightly and forcing him to crash into third place man, Nelson Piquet. Piquet lost his front wing, damaged his front wheel, and stalled his engine. Roseberg suffered a punctured tire and had to go into the pits.

The Honda pit-stop was terribly long (18 seconds) and left the flying Finn down a lap. The teamwork of the Honda team showed through when Nigel Mansell passed leader Senna on the ninth lap, only to face passing the now fuming Roseberg. Mansell held on to the lead but the brash Brazilian (Senna) had to battle many other drivers during the 75-lap race.

The oldest driver in the race, Jacques Laffite, 41, showed his renewed form by charging like a madman up the field to an impressive third place before going out with engine trouble around lap 60. Brabham team's Marc Surer was another story, gaining ground hand over fist to a pinnacle second place, before having to drop out around lap 64.

Prost showed his world championship potential by moving up the field to an impressive fourth place finish after shattering the lap record twice during the race. Fire in the famed Alboreto Ferrari brought his chances for the world driving championship to an end on lap 16. But the three points that Prost received for finishing fourth were enough to clinch the world driving title, the first ever given to a Frenchman.

British driver Mansell won the hearts of the large British crowd by winning the European event. The last race of the year will take place in Australia on Nov. 3.

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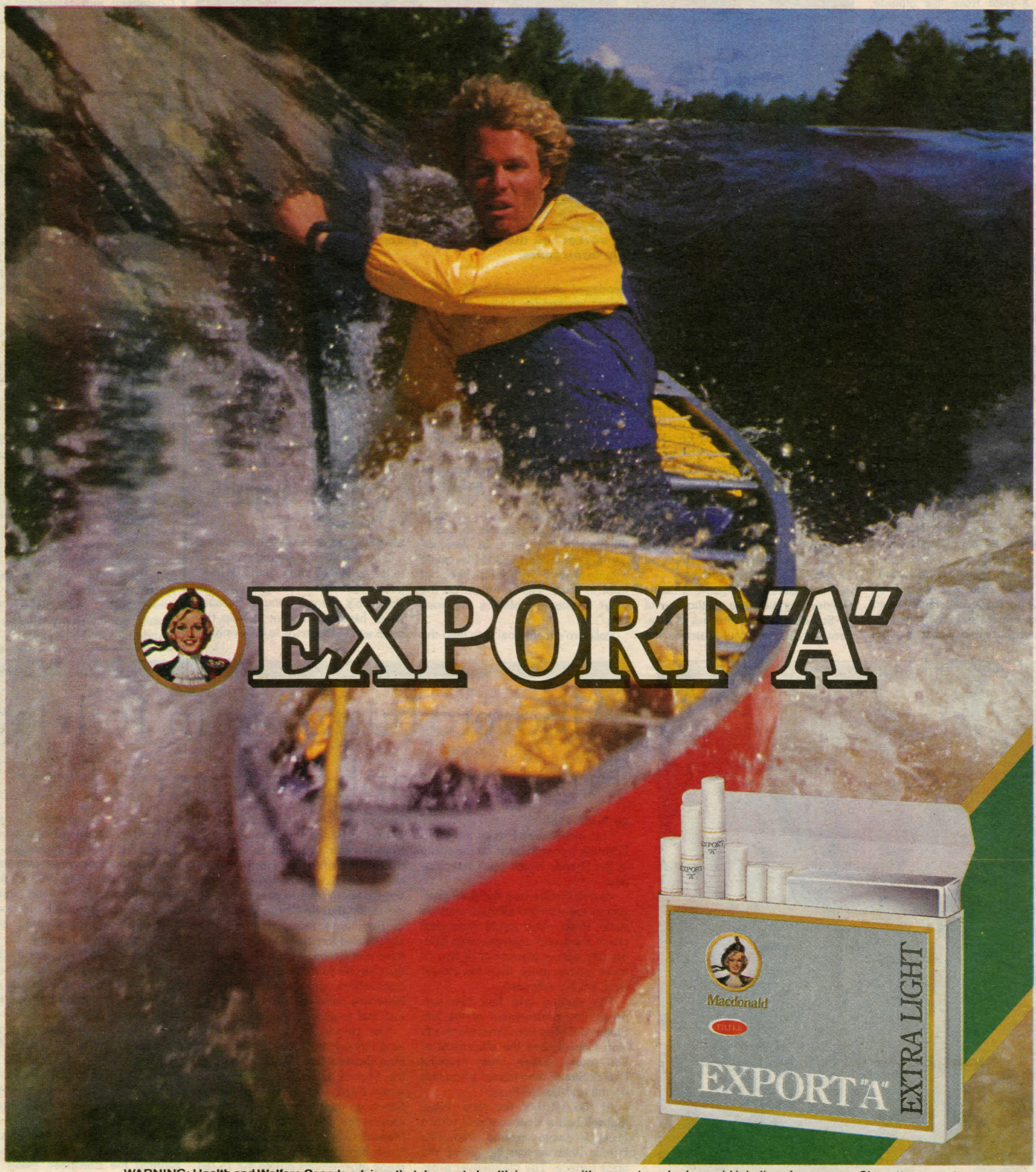

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